COMPOSITIONS OF

L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,) 1.50
Ardennes Mazurka, ... 75
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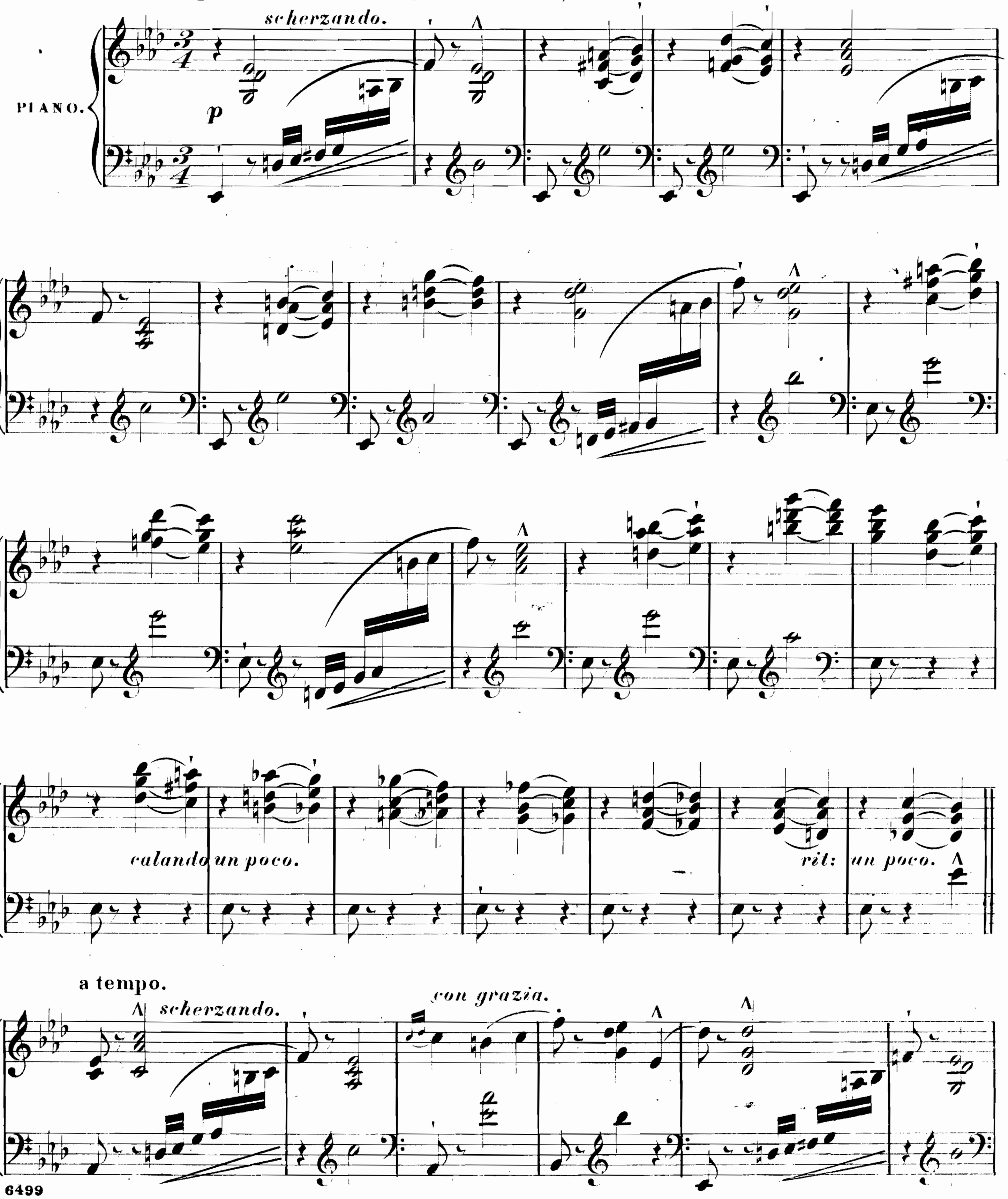
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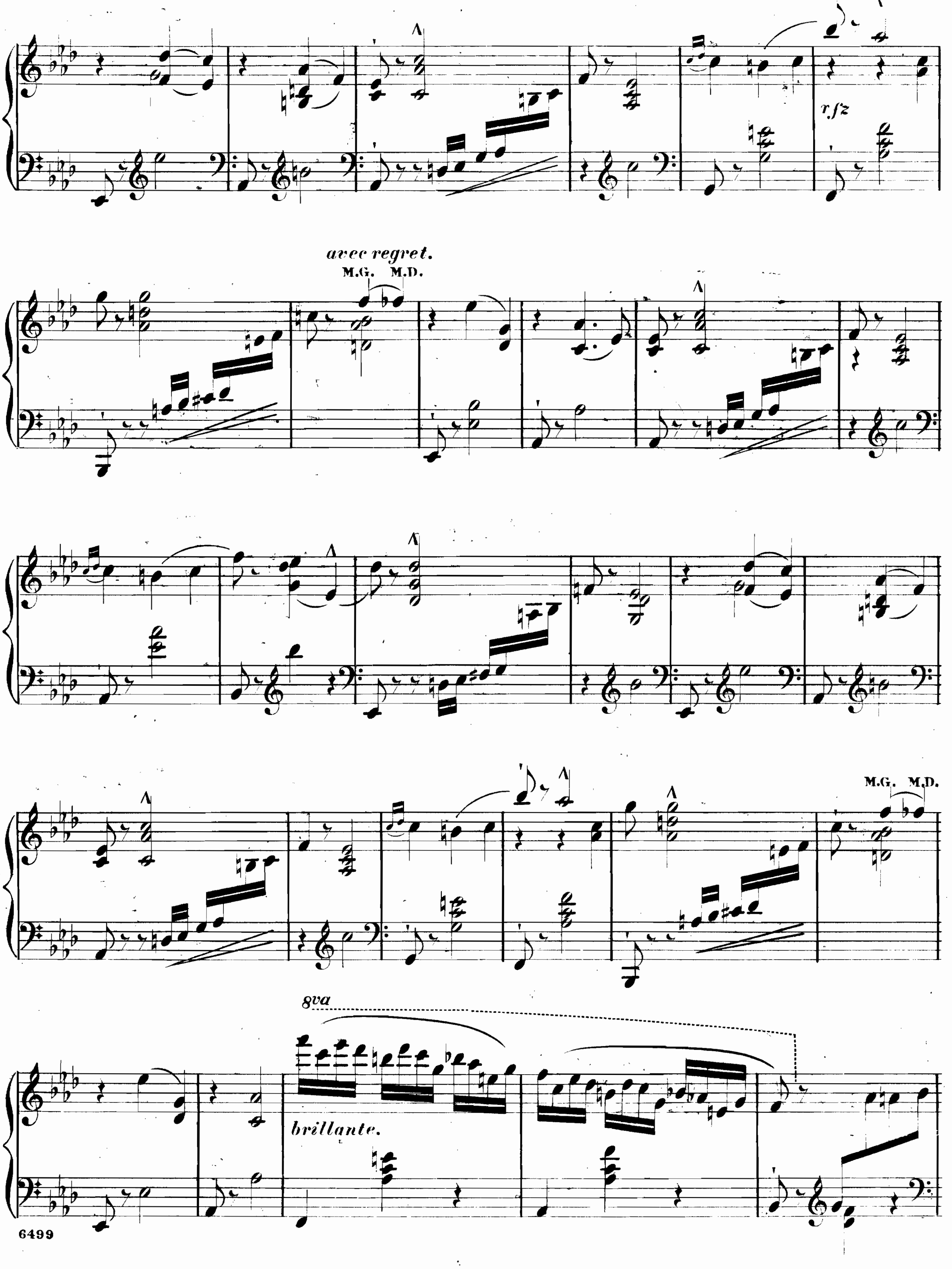
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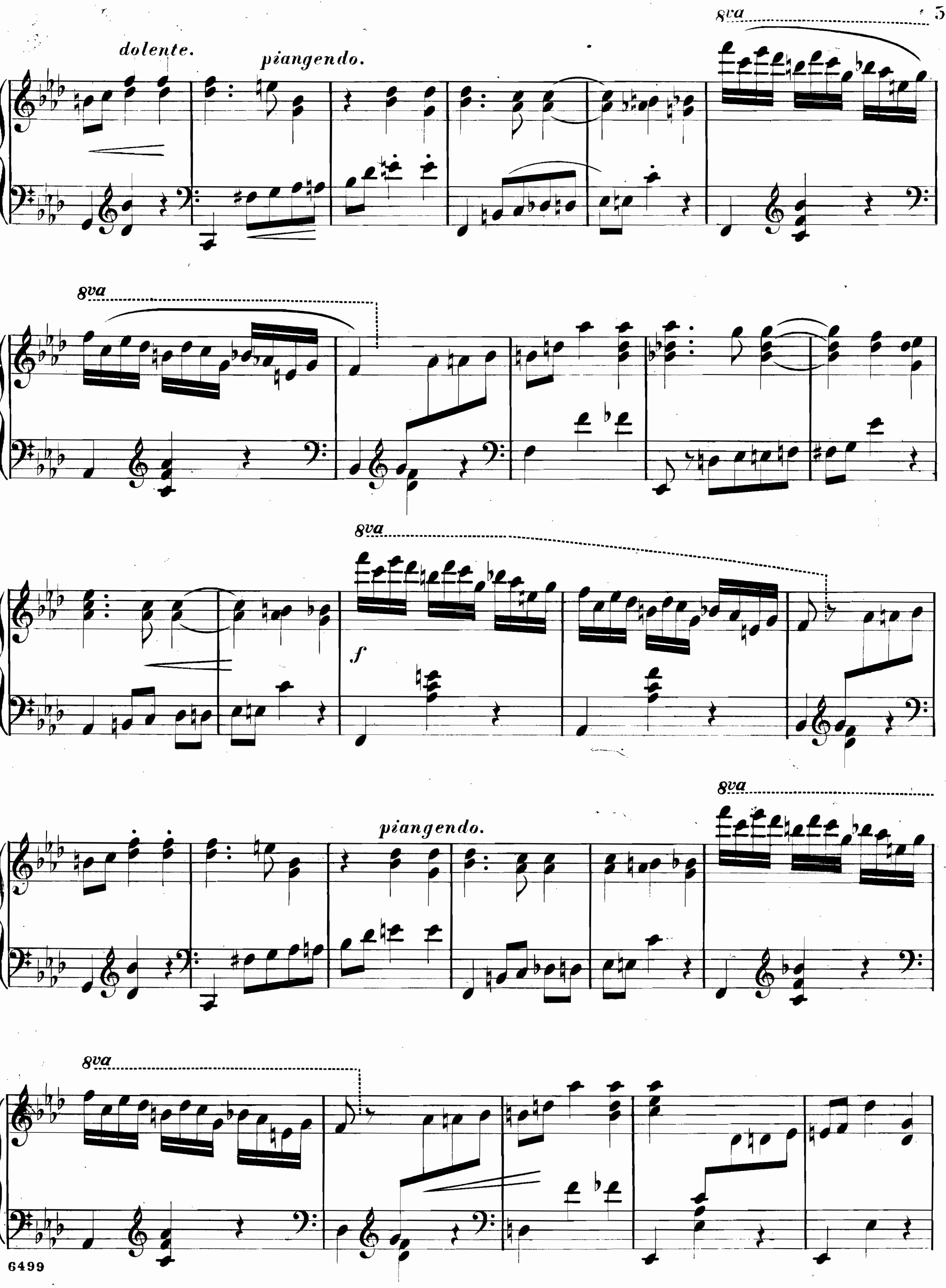
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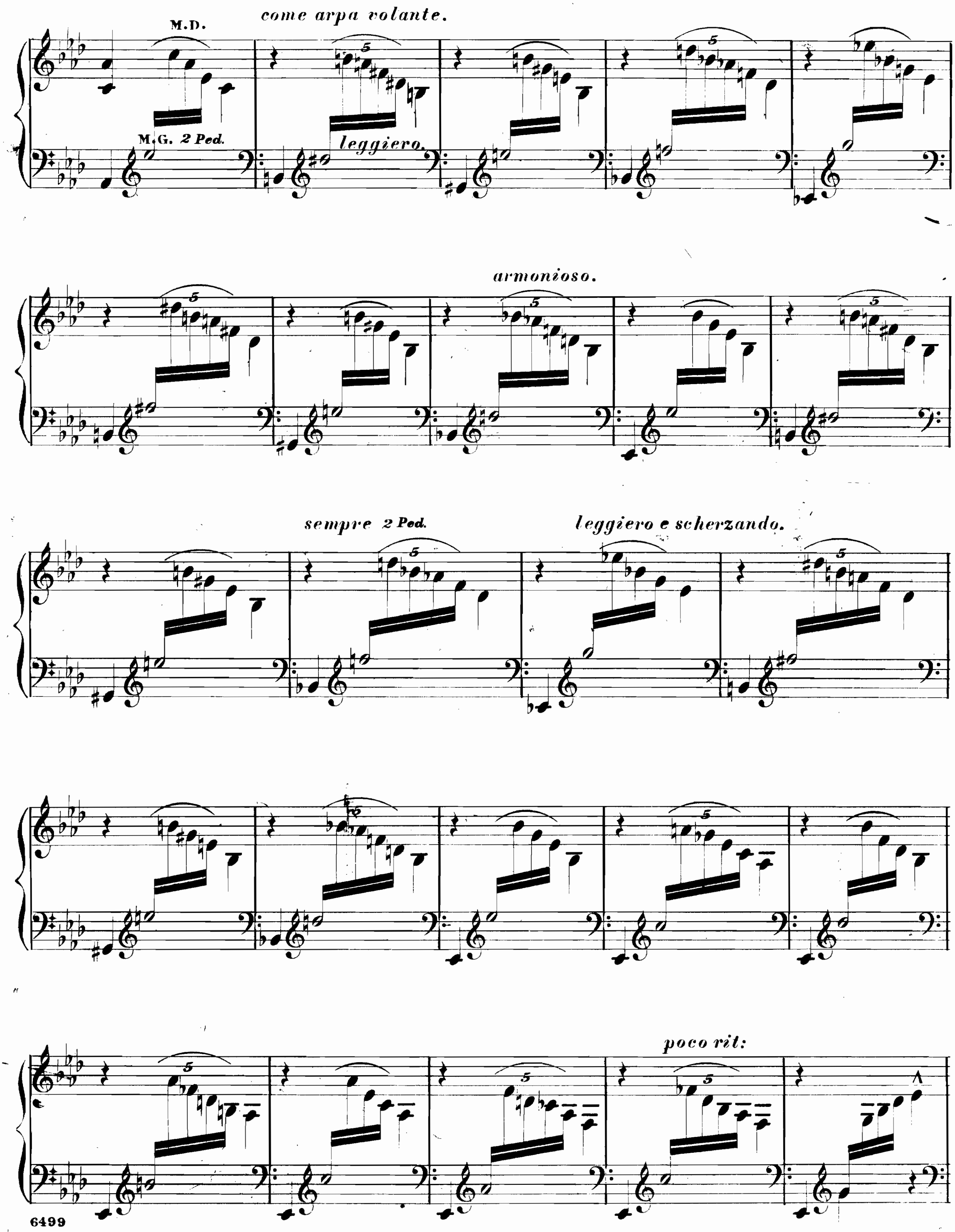
Tempo di mazurka con spirito. (𝅗𝅥 = 69.)
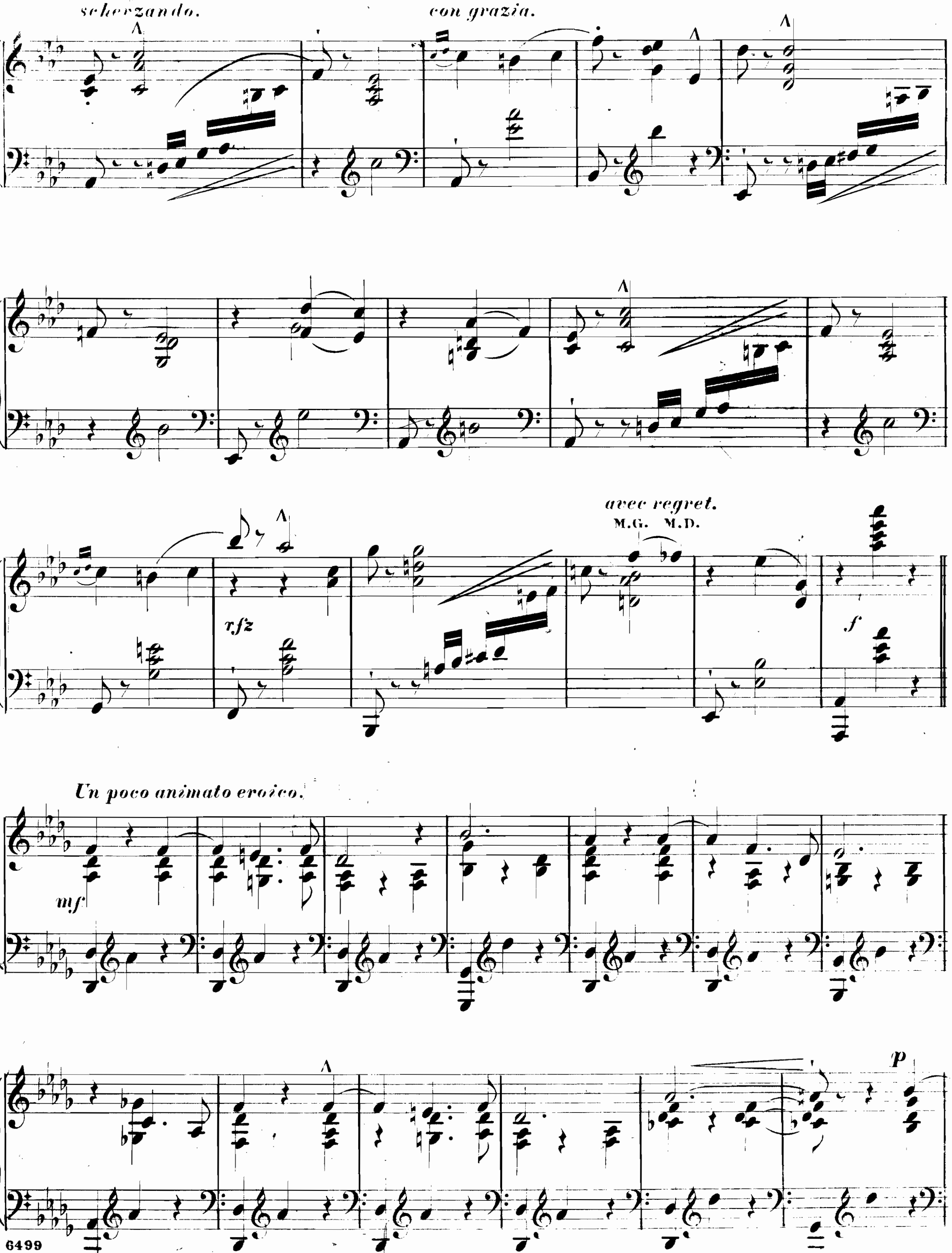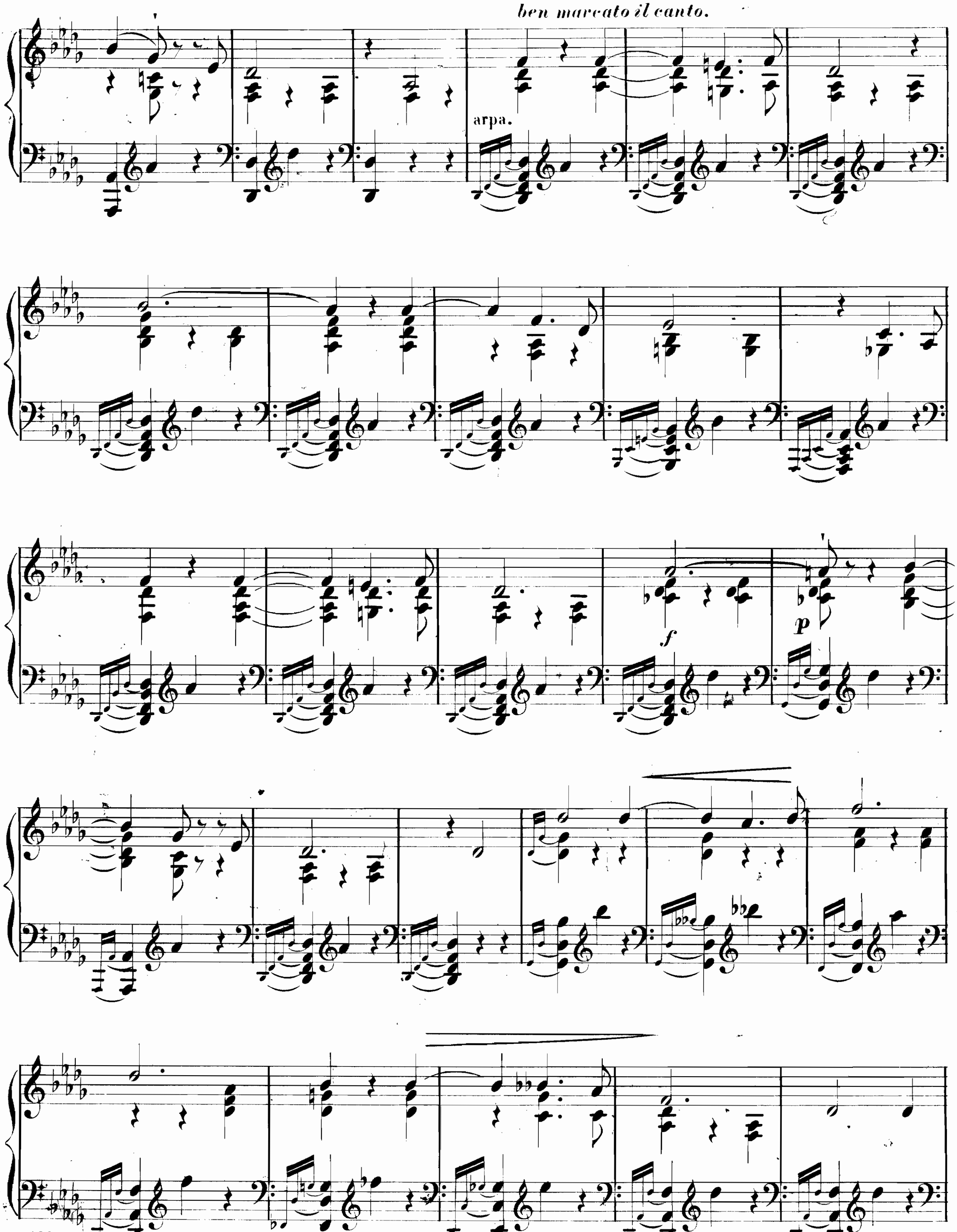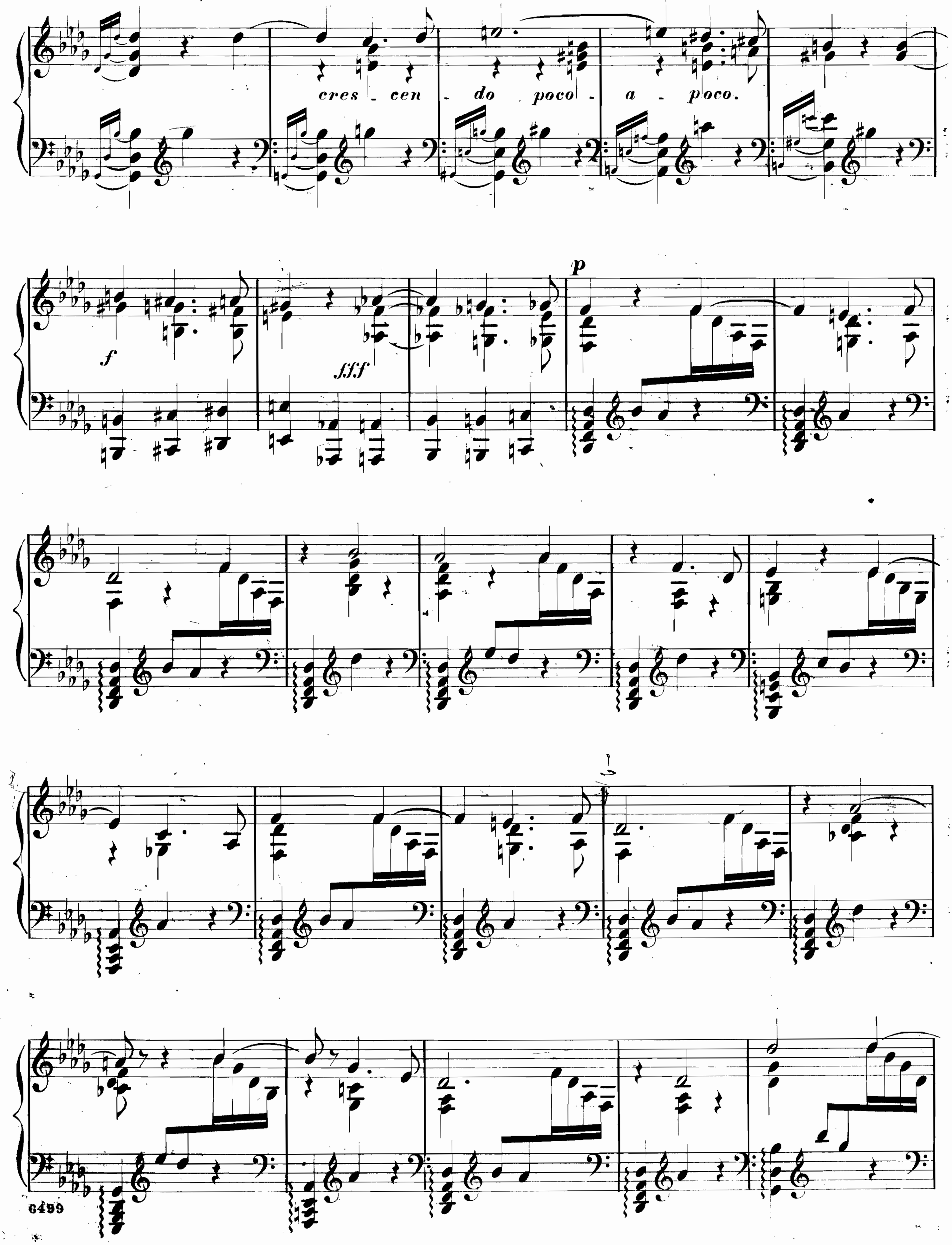




rfz
avec regret.
M.G. M.D.
M.G. M.D.
8va
brillante.
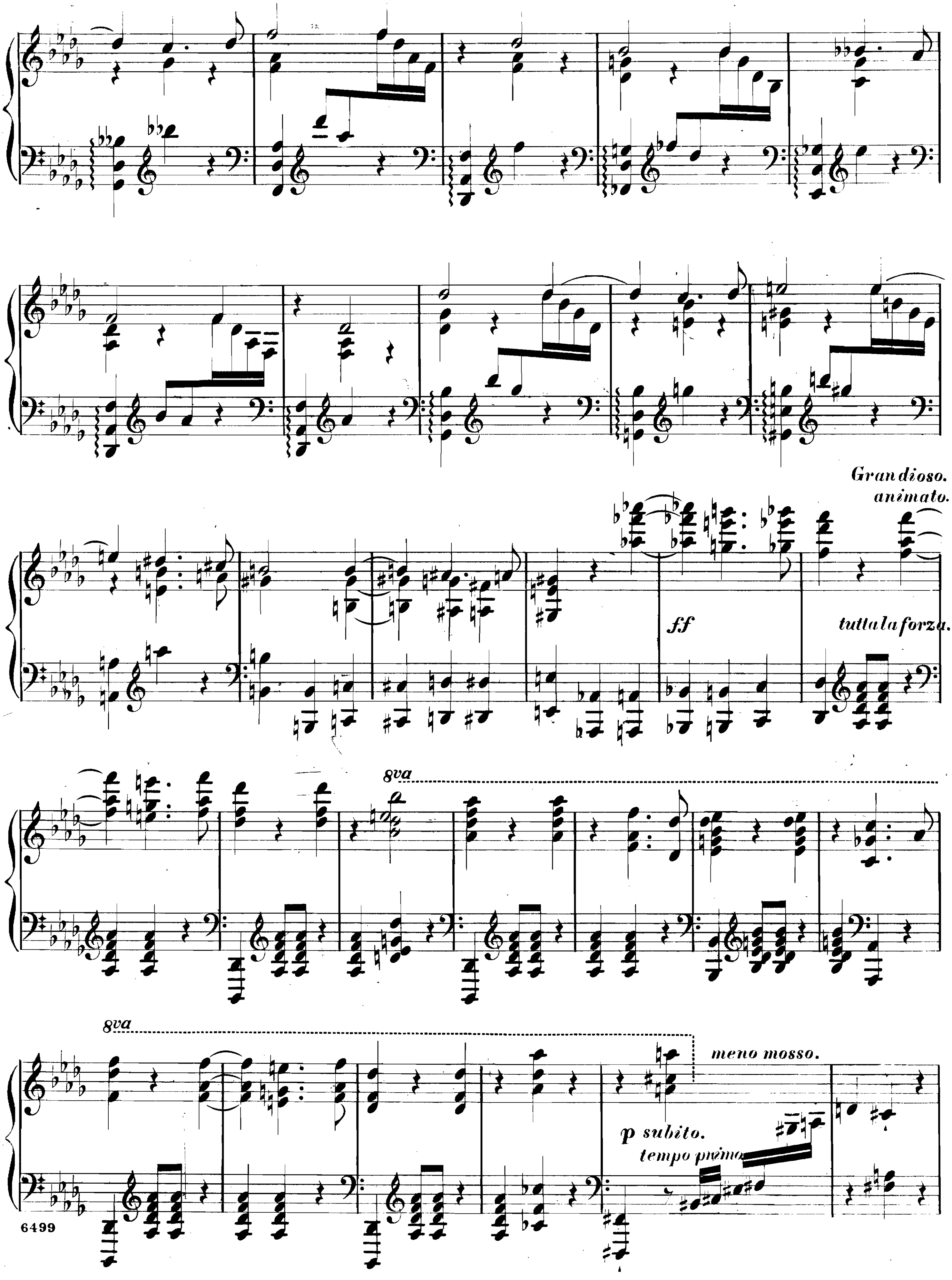

dolente.
piangendo.
8va
f
piangendo.
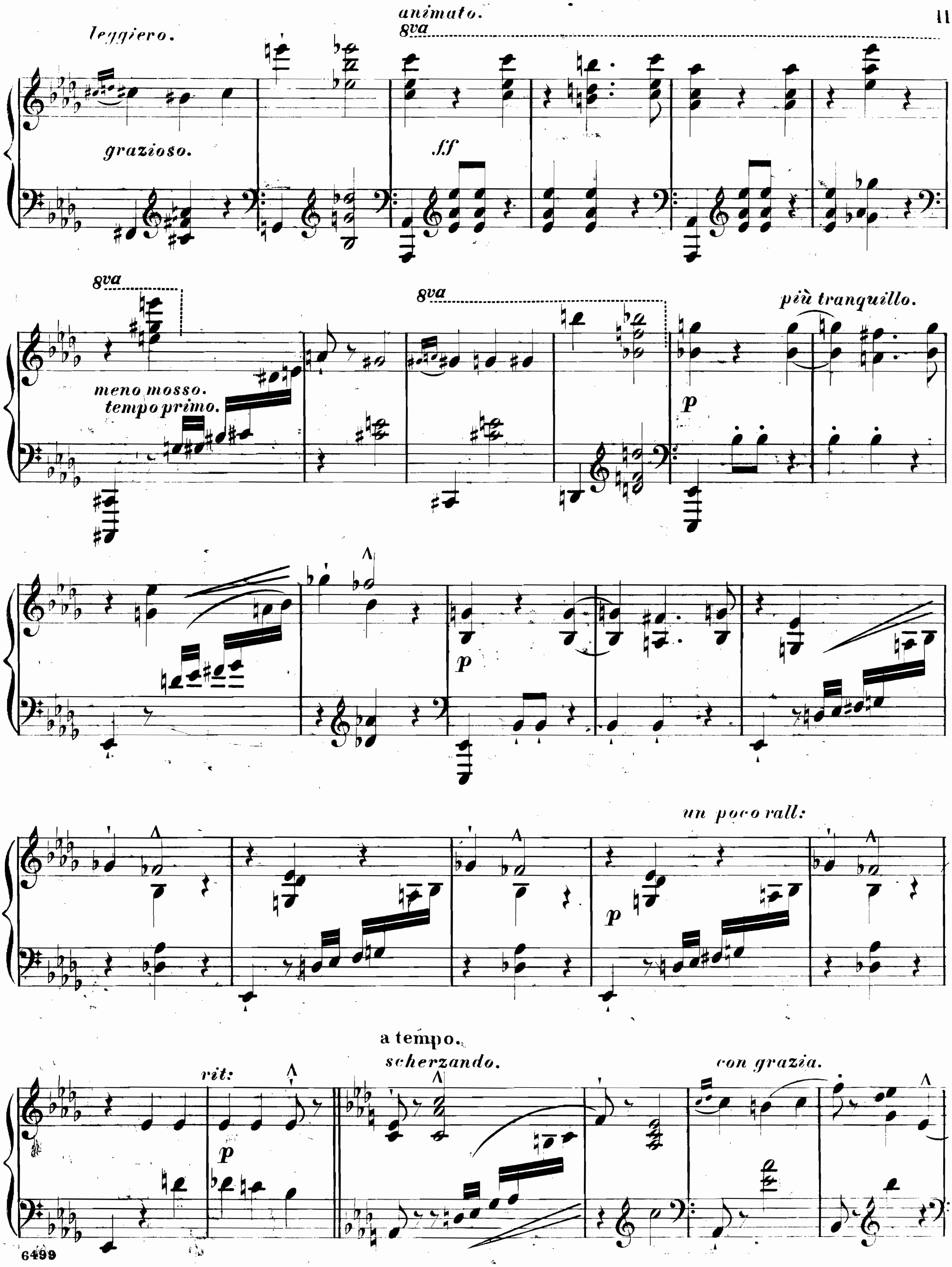

come arpa volante.
M.D.
M.G. 2 Ped.
leggiero.
armonioso.
sempre 2 Ped.
leggiero e scherzando.
poco rit:
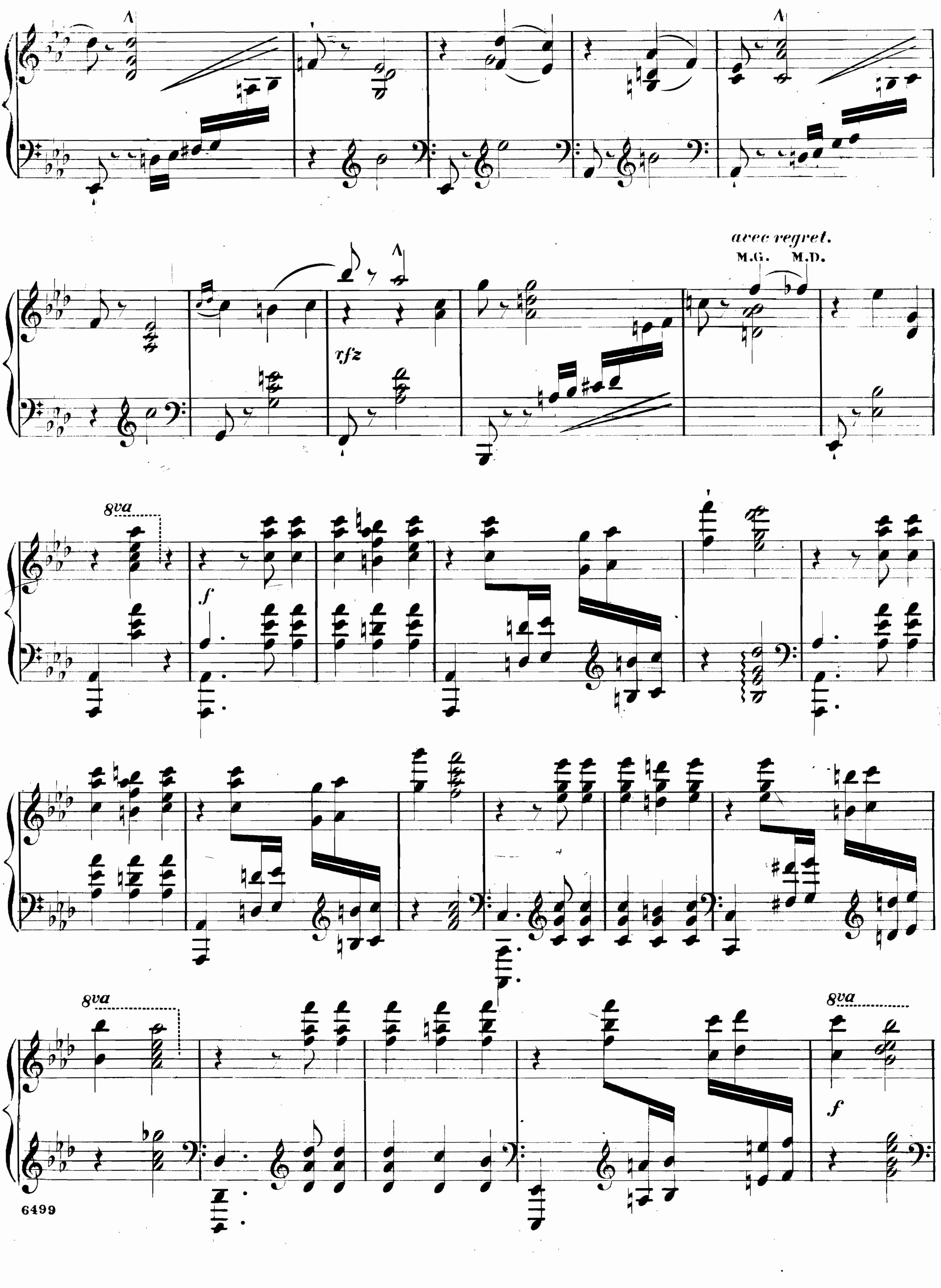

scherzando.
con grazia.
avec regret.
M.G. M.D.
rfz
f
Un poco animato eroico.
mf
p
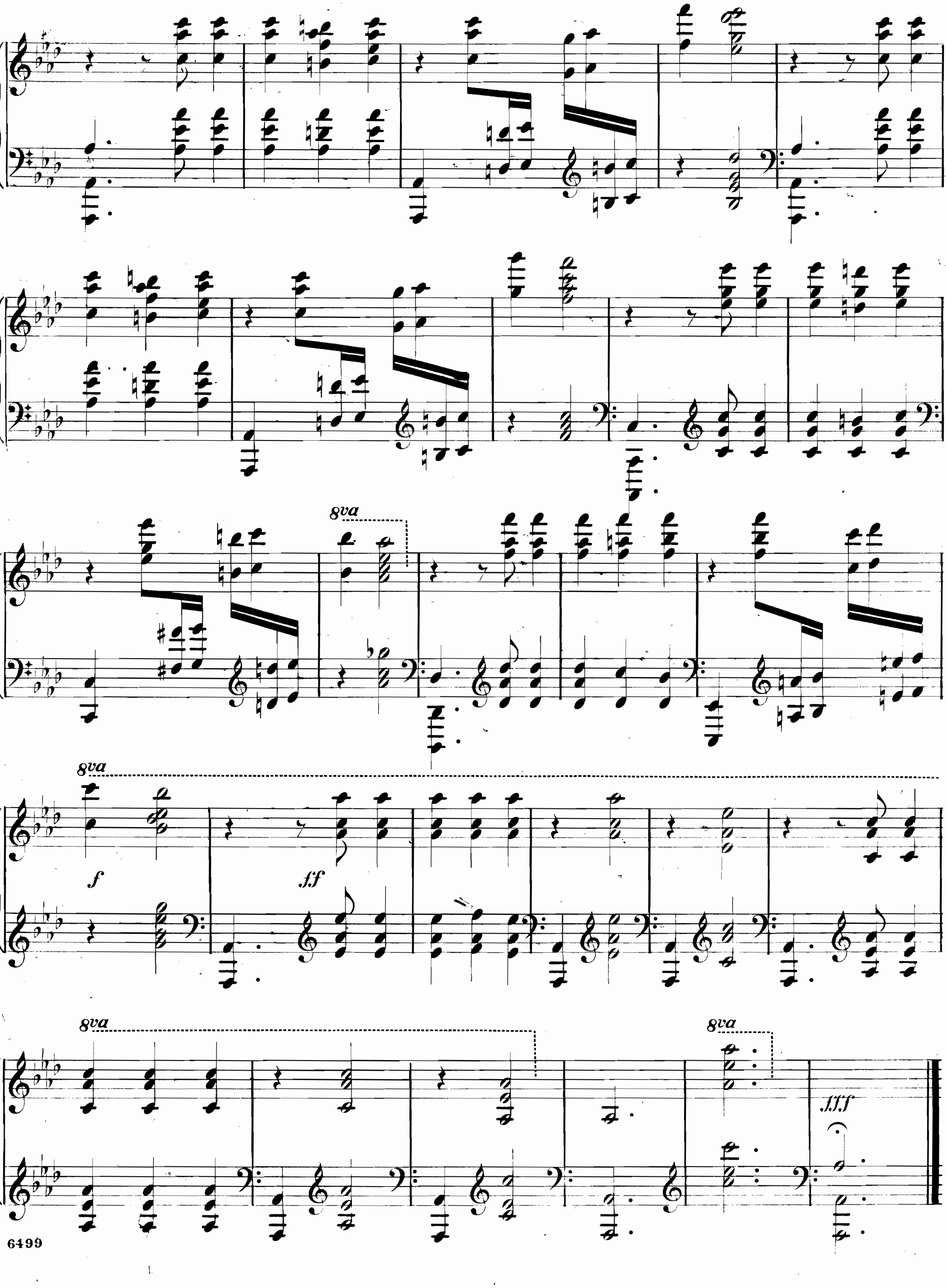

ben marcato il canto.
arpa.
f
p


cres - cen - do poco - a - poco.
f
fff
p


Grandioso.
animato.
ff
tutta la forza.
8va
8va
meno mosso.
p subito.
tempo primo


leggiero.
grazioso.
animato.
8va
ff
8va
meno mosso.
tempo primo.
8va
più tranquillo.
p
p
un poco rall:
p
a tempo.
scherzando.
rit:
p
con grazia.


avec regret.
M.G.
M.D.
rfz
8va
f
8va
8va
f


8va
8va
f
ff
8va
8va
fff

New Piano Music

Published by Oliver Ditson Company, Boston

Grade I. Very Easy. Grade II. Easy.

	Key	Grade	Price
ENGELMANN, H.			
Six Easy Dances. Op. 552.			
1. Waltz.	G	2	.30
2. Polka.	F	2	.30
3. Redowa.	B♭	2	.30
4. Schottische.	C	2	.30
5. March.	C	2	.30
6. Galop.	C	2	.30
EVARTS, RALPH			
Afternoon Call, An.	C	2-3	.40
Birthday Party.	C	2	.30
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Jolly Days.	F	2-3	.40
Little Annette.	C	2	.30
Pleasant Memory.	B♭	2-3	.40
HARLOW, EDWARD G.			
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Dancing Lesson.	G	2	.30
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Mirth.	F	2	.30
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LUDEBUEHL, J. P.			
Album Leaf.	G	2	.30
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NICKERSON, FLORENCE A.			
Arbutus Waltz.	F	2	.30
RICKABY, T. L.			
Cradle Song. (Rocking Dolly to Sleep.) Op. 38, No. 1.	C	2	.30
Mazurka, in C. Op. 38, No. 2.	C	2	.40
SALMON, ALVAH GLOVER			
Canzonetta. Op. 41, No. 2.	G	2-3	.50
SMITH, HARRY C.			
Merry Pastime.	F	2	.40
WARREN, A. E.			
Four First Grade Pieces. Op. 72.			
1. Punchinello.	C	1	.30
2. At the Party.	C	1	.30
3. Close of Day.	C	1	.30
4. Swiss Dance.	C	1	.30
WEBB, F. R.			
Arioso. Op. 104, No. 2.	B♭	2	.40
Barcarolle. Op. 104, No. 1.	A min.	2	.40
Scherzo. Op. 104, No.3.	G	2-3	.50

GRADE III—INTERMEDIATE

	Key	Grade	Price
ALDEN, JOHN CARVER			
At Twilight. (Romance).	C	3	.50
BLUMENSCHEIN, W. L.			
Clog Dancer, The. Op. 109.	B♭	3	.70
Little Coquette Waltz. Op. 104.	E♭	3	.70
Lover's Waltz, The. Op. 106.	E♭	3	.70
With Courtly Grace. (Minuet.) Op. 103.	B♭	3	.70
With Dainty Steps. Op. 105.	B♭	3	.60
COOK, CECILIA M.			
Rosetta Caprice.	C	3	.50
DEAN, FREDERIC M.			
Whispers. (Intermezzo).	E♭	3	.40
FAVOR, EDWARD P.			
L'Admiration Waltzes.	G	3	.60
FREY, ADOLF			
Canzone.	F	3-4	.50
Elégie.	E♭	3-4	.50
Scherzino.	B♭	3-4	.50
GEIBEL, ADAM			
In the Rose Garden. (Dans le jardin des Roses).	D	3-4	.50
GILDER, JOHN FRANCIS			
Carnival Dance. Op. 69.	A	3-4	.75
HARLOW, EDWARD G.			
Day Dreams.	C	3	.40
On the Lawn.	F	3	.40
HUNTER, FORDYCE			
'Neath Singing Pines.	F	3-4	.50
KERN, CARL WILHELM			
Chasing the Butterfly. Op. 186.	E♭	3	.50
KLEIN, MANUEL			
When the Heart is Young. (Gavotte).	G	3-4	.50
KREISLER, N.			
Gavotte Renaissance.	E♭	3-4	.50
LOWITZ, W. W.			
La Rêve d'Amour. (The Dream of Love).	G	3-4	.50
MERRIHEW, M. L.			
Rosalie Polka.	B♭	3	.50
OEHMLER, LEO			
Country Belle. (Petite Valse).	C	3	.50
Serenata Italiana. (Italian Serenade).	B♭	3-4	.40
ORTH, L. E.			
Three Characteristic Pieces. Op. 20.			
1. Wheel-Whirl.	F	3	.70
2. Round and Round.	B♭	3	.70
3. On the Wing.	E♭	3	.75
ROLLINSON, T. H.			
With Merry Hearts. (Waltz).	G	3	.60
SALMON, ALVAH GLOVER			
Cradle Song. Op. 41, No. 44.	B♭	3	.50
Gavotte Mignonne. Op. 41, No. 3.	C	3	.50
Minuetto Op. 41, No. 1.	G	3	.50
Petite Valse. Op. 41, No. 5.	A	3	.50
SMITH, E. D.			
Love's Melodies. (Waltz).	G	3	.75
SUDDS, W. F.			
Summer Girl, The.	E♭	3	.50
WILDER, G. H.			
Rabbits' Promenade, The. (Two-Step).	F	3	.50
WOLCOTT, C. J.			
My Lady Fair. (Waltzes).	B♭	3-4	.75

GRADE IV
MODERATELY DIFFICULT

	Key	Grade	Price
BERWALD, W.			
Badinage.	F	4	.65
Bourree.	G	4	.50
Dance Improvisation.	D	4	.65
Legende.	A min.	4	.50
Meditation.	F	4	.60
Tristesse	B♭	4	.60
BOROWSKI, FELIX			
La Capricieuse.	C	4	.65
Pas de Danse.	B♭	4	.65
Valse Mignonne	G	4	.65
FERNER, A.			
Scherzo Caprice	F	4	.60
HAMILTON, CLARENCE G.			
Iris Mazurka. Op. 5.	B♭	4	.60
HYATT, NATHANIEL IRVING			
Barcarolle. Op. 5, No. 1.	E♭	4	.50
Gavotte. Op. 5, No. 2.	A♭	4	.60
Minuet. Op. 5, No. 4.	A	4	.70
Serenade. Op. 5, No. 3.	G♭	4	.50
LOOMIS, HARVEY WORTHINGTON			
Another Scandal.	C	4	.50
Banjo, The.	C	4	.50
Dolphins.	D	4	.65
Monody, A.	A♭	4	.50
MONESTEL, A.			
Gavotte.	D	4	.60
O'NEILL, FLORENCE			
Danse de joie. (Dance of Joy).	C	4	.60
ORTH, JOHN			
Valse d'Arcadie. Op. 11, No.3.	A♭	4-5	.85
SMITH, EDWIN DUDLEY			
Sweetheart Waltzes.	F	4	.75

GRADE V—ADVANCED

	Key	Grade	Price
BERWALD, W.			
Autumn Fancies.	A	5	.70
ORTH, JOHN			
Etude Impromptu. Op. 11, No. 2.	F	5	.70
Morceau Chromatique. Op. 11, No. 1.	D♭	5	1.00
SALMON, ALVAH GLOVER			
Legende. Op. 42, No. 1.	D♭	5	.75
Scherzino. Op. 42, No. 2.	D	5	.